



ROYAL

As Recorded by the METRONOME
ALL STAR BAND Columbia Record No. 36499

1st Saxophone Eb Alto

Medium Jump Tempo

Basie
Series
No. 27

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a dynamic marking of *mp*. The score includes several marked sections: Section A (measures 1-4), Section B (measures 5-8), Section C (measures 9-12), and Section D (measures 13-16). Section E (measures 17-20) features a melodic line with slurs and accents. Section F (measures 21-24) is a solo section with a dynamic marking of *mp* and includes the instruction "Solo as played by Toots Mondello". Section G (measures 25-28) is another solo section with a dynamic marking of *mp* and includes the instruction "Solo as played by Benny Carter". The score concludes with Section H (measures 29-32).

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FLUSH

by
★ COUNT BASIE ★

Including the special choruses
as played by THE STARS

The musical score consists of ten staves of music. The first staff has two first endings labeled '1.' and '2.'. The second staff is marked with a box containing the letter 'H'. The third staff has two first endings labeled '1.' and '2.'. The fourth staff is marked with a box containing the letter 'I' and the dynamic 'ff'. The fifth staff has two first endings labeled '1' and '2', with a box containing the letter 'J' and the dynamic 'mp'. The sixth staff has a first ending labeled '1' and a box containing the letter 'K'. The seventh staff has a first ending labeled '1' and a box containing the letter 'L'. The eighth staff has a first ending labeled '3' and a box containing the letter 'M'. The ninth staff has a first ending labeled '1' and the dynamic 'mp', followed by the instruction 'Die out'. The tenth staff has the dynamic 'p'.



BENNY GOODMAN'S 50 HOT LICKS for CLARINET
EDDIE MILLER'S 50 HOT LICKS for TENOR SAX
ZIGGIE ELMAN'S 50 HOT LICKS for TRUMPET
BENNY CARTER'S 50 HOT LICKS for ALTO SAX
RAY BAUDUC'S 150 PROGRESSIVE DRUM RHYTHMS
MURRAY McEACHERN'S 50 SWING PHRASES for TROMBONE
Price 50¢ Each

ROYAL

As Recorded by the METRONOME

2nd Saxophone
(Bb Tenor)

ALL STAR BAND Columbia Record No. 36499

★ CC

Medium Jump Tempo

Basie
Series
No. 27

mp

mp

Solo as played by Vido Musso

C

D *Smear*

E

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FLUSH

by
DUNT BASIE ★

Including the special choruses
as played by **THE STARS**

2nd Saxophone
(Bb Tenor)

16

G

1.

2.

H

1.

2.

I

ff

1

J

2

mp

K

1

L

M

3

1

mp

Die out

p

The Count Basie Series
NOBODY KNOWS

Arranged by
Charlie Hathaway

Vocalion Record—5169

Price 75c

ROYAL

As Recorded by the METRONOME
ALL STAR BAND Columbia Record No. 36499

★ CC

3rd Saxophone Eb Alto

Medium Jump Tempo

Basic
Series
No. 27

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Medium Jump Tempo" and the dynamics are "mp". The score consists of several staves of music, including:

- Staff 1: Main melody line starting with a treble clef and a key signature of one sharp.
- Staff 2: Continuation of the melody, marked with a box 'A' and dynamics "mp".
- Staff 3: Continuation of the melody, marked with a box 'B' and a first ending bracket.
- Staff 4: Continuation of the melody, marked with a box 'C' and a first ending bracket.
- Staff 5: Continuation of the melody, marked with a box 'D' and a first ending bracket.
- Staff 6: Continuation of the melody, marked with a box 'E'.
- Staff 7: Continuation of the melody, marked with a box 'F' and a first ending bracket.
- Staff 8: Continuation of the melody, marked with a box 'G'.
- Staff 9: Continuation of the melody, marked with a first ending bracket.

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FLUSH

by
DUNSTON BASIE ★

Including the special choruses
as played by **THE STARS**

3rd Saxophone Eb Alto

H



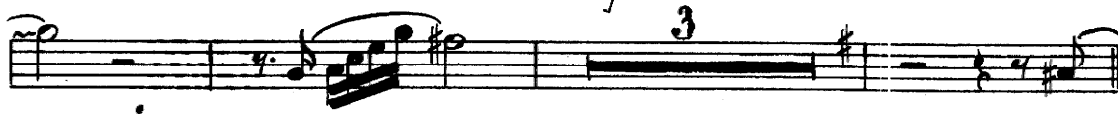
I *Change to B^b Clar.*



ff **J** *Solo as played by Benny Goodman*



Change to E^b Alto Sax.



M



mp *Die out*



p



The B-V-C Standard Series
THROUGH

Arranged by
Charlie HATHAWAY

Casa Loma-Decca Record—2777

Price 75c

ROYAL

As Recorded by the METRONOME

4th Sax. Bb Tenor

ALL STAR BAND Columbia Record No. 36499

★ CO

Medium Jump Tempo

Basie
Series
No. 27

mp

A

mp

1

B

1

C 8 D 8

E

1. 2.

F 16 G

1. 2.

H

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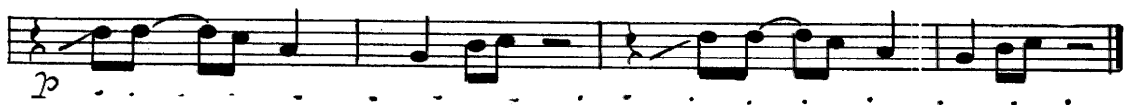
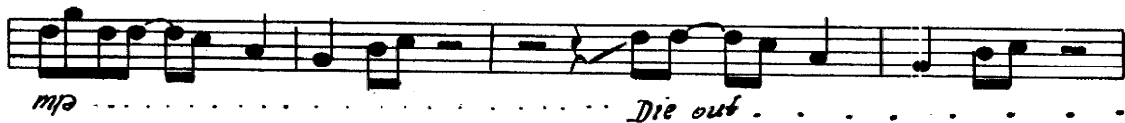
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FLUSH

by
UNT BASIE ★

Including the special choruses
as played by **THE STARS**

4th Sax. B \flat Tenor



The Bob Crosby Series
OVER THE WAVES (Sobre las Olas)

Arranged by
Bob Haggart

Decca Record—3091

Price 75c



ROYAL

As Recorded by the METRONOME

1st Trumpet in Bb

ALL STAR BAND Columbia Record No. 36499



Medium Jump Tempo

Basie
Series
No. 27

Plunger

A Plunger

B Open

Plunger

C

D

E

F 15 **Plunger**

F 1

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FLUSH

by
COUNT BASIE ★

Including the special choruses
as played by THE STARS

1st Trumpet in Bb

1. [Musical staff with notes and rests] 2. [Musical staff with notes and rests]

G 16 H 16

I [Musical staff with notes and rests]

ff [Musical staff with notes and rests] 1 J 2

1 [Musical staff with notes and rests] K

[Musical staff with notes and rests] L

[Musical staff with eighth notes]

4 M Plunger [Musical staff with notes and rests]

[Musical staff with notes and rests] mp Die out

[Musical staff with notes and rests] 1 2

The Bob Crosby Series COMPLAININ'

Arranged by
Bob Haggart

Decca Record—3233

Price 7⁵⁰



ROYAL

As Recorded by the METRONOME
ALL STAR BAND Columbia Record No. 36499

★ C

2nd Trumpet in B \flat

Medium Jump Tempo

Basie Series No. 27

Plunger

B **Open** **Plunger**

C

E *Solo as played by Cootie Williams*

Plunger

F

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FLUSH

by
COUNT BASIE ★

Including the special choruses
as played by **THE STARS**

2nd Trumpet in Bb

Solo as played by Harry James

The musical score is written for a 2nd Trumpet in Bb. It begins with a 16-measure rest, marked with a box 'G'. The first staff shows the initial melody. The second staff is marked 'as played by Roy Eldridge' and features a complex, fast-paced solo. The third staff continues the solo. The fourth staff is marked 'ff' and features a series of slurs and accents. The fifth staff is marked 'J' and features a 1-measure rest. The sixth staff features a 2-measure rest and a 1-measure rest. The seventh staff is marked 'K' and features a 1-measure rest. The eighth staff features a 4-measure rest and is marked 'M' *Plunger*. The ninth staff features a 1-measure rest and is marked 'mp' and 'Die out...'. The tenth staff features a 1-measure rest and is marked 'p'.

The Count Basie Series **JUMP FOR ME**

Arranged by
Charlie Hathaway

Vocalion Record—4886

Price 75c

ROYAL

As Recorded by the METRONOME
ALL STAR BAND Columbia Record No. 36499

3rd Trumpet in Bb

★ C

Medium Jump Tempo

Basie
Series
No. 27

The musical score is written on ten staves. The first staff is marked "Plunger" and includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of eighth and quarter notes with various articulations. The second staff continues the melody. The third staff is marked "A Plunger" and includes a first ending bracket. The fourth staff includes a "B" section marked "Open" with a first ending bracket. The fifth staff is marked "Plunger" and includes a first ending bracket. The sixth staff is marked "C" and includes a first ending bracket. The seventh staff includes a first ending bracket. The eighth staff is marked "D" and includes a first ending bracket. The ninth staff is marked "E" and includes a first ending bracket, a measure rest for 15 measures, and a "Plunger" marking. The tenth staff is marked "F" and includes a first ending bracket. The score concludes with a dynamic marking of *f*.

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FLUSH

by
BOUNT BASIE ★

Including the special choruses
as played by **THE STARS**

3rd Trumpet in Bb



Die out *lo*

The New Benny Goodman Series **DARK RAPTURE**

Arranged by Edgar Sampson

Price 75c



ROYAL

As Recorded by the METRONOME
ALL STAR BAND Columbia Record No. 36499

★ C

1st Trombone

Medium Jump Tempo

Basie
Series
No. 27

Plunger

The musical score is written on a single staff in bass clef with a 4/4 time signature. It consists of the following sections:

- Section A:** Labeled 'Plunger', it begins with a rest for 4 measures, followed by a melodic line with plunger marks (circles with a '+' sign) and accents.
- Section B:** Labeled 'Plunger', it starts with a rest for 4 measures, followed by a melodic line with plunger marks and accents. A first ending bracket labeled '1' spans the final two measures.
- Section C:** Labeled 'Plunger', it starts with a rest for 4 measures, followed by a melodic line with plunger marks and accents. A first ending bracket labeled '1' spans the final two measures.
- Section D:** A melodic line with plunger marks and accents, starting with a rest for 4 measures.
- Section E:** Labeled 'Plunger', it starts with a rest for 4 measures, followed by a melodic line with plunger marks and accents. A first ending bracket labeled '15' spans the final two measures.
- Section F:** Labeled 'Plunger', it starts with a rest for 4 measures, followed by a melodic line with plunger marks and accents. A first ending bracket labeled '1' spans the final two measures.
- Section G:** A melodic line with plunger marks and accents, starting with a rest for 4 measures.
- Solo Section:** Labeled 'Sola as played by Higginbottom', it starts with a rest for 4 measures, followed by a melodic line with plunger marks and accents. A first ending bracket labeled '1' spans the final two measures.

FLUSH

by
COUNT BASIE ★

Including the special choruses
as played by **THE STARS**

1st Trombone

as played
by *Mc. Garity*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat major). The first staff contains the main melody with triplet markings. The second staff continues the melody. The third staff features a measure with a boxed 'H' and a measure with a boxed 'I'. The fourth staff starts with a boxed 'H' and a measure with the number '16'. The fifth staff has a boxed 'J' and a measure with the number '2'. The sixth staff has a boxed 'K'. The seventh staff has a boxed 'I'. The eighth staff has a boxed 'M' and the word 'plunger' written above it. The ninth staff has a measure with the number '1' and a measure with the number '1'. The tenth staff has a measure with the number '1' and a measure with the number '1'. The score concludes with the instruction 'Die out' and a dynamic marking 'p'.

The Count Basie Series

ROSELAND SHUFFLE

Arranged by

Decca Record—1141

Chorus

ROYAL

As Recorded by the METRONOME
ALL STAR BAND Columbia Record No. 36499

2nd Trombone

★ C

Medium Jump Tempo

Basic
Series
No. 27

Plunger

A Plunger

B 1 Open

Plunger

C

D

E 15 Plunger

F 1

FLUSH

by
COUNT BASIE ★

Including the special choruses
as played by **THE STARS**

2nd Trombone

The Count Basie Series
JIVE AT FIVE

Arranged by
Currie Harman

Decca Record—202

ROYAL

3rd Trombone

As Recorded by the METRONOME
ALL STAR BAND Columbia Record No. 36499

★ C

Medium Jump Tempo

Basie
Series
No. 27

The musical score is written on ten staves. It begins with a 'Plunger' instruction in a box. The first staff contains the initial melody. The second staff continues the melody and includes a first ending bracket labeled 'A' with a 'Plunger' instruction. The third staff continues the melody and includes a first ending bracket labeled '1' and a 'wa' marking. The fourth staff starts with a second ending bracket labeled 'B' with a first ending '1' and an 'Open' instruction, followed by a 'Plunger' instruction. The fifth staff continues the melody and includes a first ending bracket labeled 'C'. The sixth staff continues the melody and includes a first ending bracket labeled 'D'. The seventh staff continues the melody and includes a first ending bracket labeled 'E'. The eighth staff continues the melody and includes a first ending bracket labeled 'E' with a first ending '15' and a 'Plunger' instruction. The ninth staff continues the melody and includes a first ending bracket labeled 'F' with a first ending '1'. The tenth staff continues the melody and includes a first ending bracket labeled 'F' with a first ending '1'.

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FLUSH

by
JOHN H. MONTEITH
JOHN BASIE ★

Including the special choruses
as played by THE STARS

3rd Trombone

The musical score for the 3rd Trombone part of 'Flush' consists of ten staves. The first staff contains two first endings, labeled '1.' and '2.'. The second staff shows two measures of sustained notes, each marked with a box containing a letter (G and H) and a '16' below it. The third staff begins with a fortissimo (*ff*) dynamic and contains several measures of melodic lines, including a slur over a group of notes. The fourth staff continues the melodic line with first and second endings. The fifth staff contains a measure marked with a box containing the letter 'K'. The sixth staff contains a measure marked with a box containing the letter 'L'. The seventh staff contains a measure marked with a box containing the letter 'M' and the word 'Plunger' in a box, with a '4' above it. The eighth staff contains a measure marked with a box containing the letter 'N' and a '1' above it, with a *mp* dynamic marking below. The ninth staff contains a measure marked with a box containing the letter 'O' and a '1' above it, with a *die out* instruction below. The tenth staff contains a measure marked with a box containing the letter 'P' and a '1' above it, with a *die out* instruction below.

The Lionel Hampton Series
JOHNNY GET YOUR HORN

Arranged by
Charlie Martinway

Victor Record—26243

Price 75c



ROYAL

As Recorded by the METRONOME
ALL STAR BAND Columbia Record No. 36499



Bass

Medium Jump Tempo

Basie
Series
No. 27

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The score includes several marked sections: Section A (measures 10-14), Section B (measures 15-19), Section C (measures 20-24), Section D (measures 25-29), Section E (measures 30-34), and Section F (measures 35-39). Section F includes first and second endings. The music features a mix of eighth and sixteenth notes, with some rests and accidentals (flats) throughout.

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FLUSH

by
COUNT BASIE ★

Including the special choruses
as played by THE STARS

Bass

2. > 2 G

1.

2. H

1.

2. I

1 J

K L

4 M

mp *Die out...*

9

The Lionel Hampton Series
HOT MALLETS

Arranged by
Charlie Hathaway

Victor Record—26371

Price 75c



ROYAL

As Recorded by the METRONOME
ALL STAR BAND Columbia Record No. 36499

★ CC

Guitar

Basie
Series
No. 27

Medium Jump Tempo

Musical score for guitar with chords and rhythmic notation. The score is written in a single system with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Medium Jump Tempo'. The score consists of several lines of music, each with a set of chords written above it. The chords are: Bb, Cm7, F7b9, Bb, Cm7, F7b9, Bb, Cm7, F7b9, Bb, Cm7, F7, Bb, Eb, E7dim, Bb, Bb6, Cm7, F7, Bb, Eb, E7dim, Bb6, Eb, E7dim, Bb, Bb6, Cm7, F7, Cm7, Bb, Eb, E7dim, Bb, E7dim, Cm7, E7dim, Bb6, Eb, E7dim, Bb6, Eb, E7dim, Bb6, Cm7, F7, Bb, Eb, E7dim, Bb, E7dim, Cm7, F7, Bb, Eb, E7dim, Bb, E7dim, Cm7, F7, Bb, Eb, E7dim, Cm7, F7, Bb, Cm7, F7, Bb, Cm7, F7, Bb.

Section A: Eb Eb7dim Bb Bb6 Cm7 F7 Bb

Section B: Eb Eb7dim Bb Eb7dim Bb6 Bb6 Eb Eb7dim

Section C: Bb6 Cm7 Eb Eb Eb7dim Bb6 Cm7 F7 Cm7

Section D: Bb6 Eb Eb7dim Bb Bb6 Cm7 F7

Section E: Bb Eb Eb7dim Bb Eb7dim Cm7 F7 Bb

Section F: Bb Cm7 F7 Bb Cm7 F7 Bb

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FLUSH

by
DUNT BASIE ★

Including the special choruses
as played by **THE STARS**

Guitar

1. Cm7 F7 B^b B^bdim E^b E^bdim B^b 2. E^b Cm7 B^b 2

G B^b B^b E^b B^b

E^b E^b F7 B^b E^b F7 B^{bb}

H B^b Cm7 F⁹ B^b Cm7 F⁹ B^b Cm7 F⁹

B^b 2. B^b **I**

1 4

J B^b E^b F7 B^b E^b F7 B^b E^b F7

B^b **K** B^b E^b F7 B^b E^b E^bdim

L B^b E^b F7 B^b B^bdim E^b E^bdim B^b B^b B^bdim E^b E^bdim B^b

B^b B^bdim E^b E^bdim B^b 4 **M** B^{bb} E^b E^bdim B^b B^{bb}

Cm7 F7 B^b E^b E^bdim B^{bb} E^bdim B^b E^b F7

B^b E^b F7 B^b *mp* E^b F7 B^b die out...

10

Alec Wilder's Ultra-Modern Swing Styles
CONCERNING ETCHINGS

Arranged by Charlie Hennessey

Price 75c

ROYAL FLUSH

As Recorded by the METRONOME
ALL STAR BAND Columbia Record No. 36499

by
★ COUNT BASIE ★

Drums

Including the special choruses
as played by THE STARS

Basie
Series
No. 27

Medium Jump Tempo

2 4 6 8

A 2 4 6 8 B 2 4

TEN. SAX. SOLO C 2 4 6 8

D 2 4 6 8 E 2nd Trpt. Solo 2 4

2 4 6 8 10 12

F ALTO SAX. SOLO 2 4 6 8 10 12

G TROMBONE SOLO 1 Rim. 2 4 6 8

H 2nd Trpt. Solo 2 4

2 4 6 8 10 12

I High Hat cym. 2 4 6 Solo Break ad lib. 1

J Clar. solo 2 4 6 8 K 2 4

L 2 4 6 8 2 4

M 2 4 6 8 10 12

mp die out

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ROYAL FLUSH



1st Violins A-B-C

As Recorded
ALL STAR BAND

Basie
Series
No. 27

Medium Jump Tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. Various musical notations are used, including eighth and sixteenth notes, rests, and slurs. There are several dynamic markings and articulations throughout the piece. Specific sections are marked with letters in boxes: 'A' at the end of the second staff, 'B' at the start of the fourth staff, 'C' at the start of the fifth staff, 'D' at the start of the seventh staff, and 'E' at the start of the ninth staff. Each lettered section is followed by a descriptive note: 'C Tenor Solo as played by Vido Musso', 'D as played by TEX BENEKE', and 'E Tript. Solo as played by Cootie Williams'. The score concludes with a final cadence on the tenth staff.

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ROYAL FLUSH

Recorded by the METRONOME
AND Columbia Record No. 36499

by
★ COUNT BASIE ★

Including the sp
as played by

Alto Sax Solo as played by Toots Mondello

1st Violins 2

Musical notation for the Alto Sax Solo and 1st Violins 2. The Alto Sax Solo is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with a trill and a triplet. The 1st Violins 2 part is on a single staff with a treble clef and a key signature of one flat, featuring a melodic line with a trill and a triplet.

Alto Solo as played by Benny Carter

Musical notation for the Alto Solo. It is on a single staff with a treble clef and a key signature of one flat, featuring a melodic line with a trill and a triplet.

Trbn. Solo as played by J. Higginbottom

Musical notation for the Trbn. Solo. It is on a single staff with a treble clef and a key signature of one flat, featuring a melodic line with a trill and a triplet.

Trbn. Solo as played by Lou
McIntyre

Musical notation for the Trbn. Solo. It is on a single staff with a treble clef and a key signature of one flat, featuring a melodic line with a trill and a triplet.

Trpt. Solo as played by Harry James

Musical notation for the Trpt. Solo. It is on a single staff with a treble clef and a key signature of one flat, featuring a melodic line with a trill and a triplet.

as played by Ray Eldridge

Musical notation for the as played by Ray Eldridge. It is on a single staff with a treble clef and a key signature of one flat, featuring a melodic line with a trill and a triplet.

Musical notation for the Novelty Violin Solo. It is on a single staff with a treble clef and a key signature of one flat, featuring a melodic line with a trill and a triplet.

Novelty Violin Solo
(with piano accompaniment)
GERALDINE

By AL DUFFY

Price 50c

ROYAL FLUSH

Special choruses
THE STARS

1st Violins 3

01
1A

I *Ens.*

Drum Break

J *Clar. Solo as played by Benny Goodman*

K

L

Drum Solo

M

mp *Die out*

p

Novelty Violin Solo
(with piano accompaniment)

S N O O K Y

By **A. DUFFY**

Price 50c

ROYAL FLUSH

Piano

Medium Jump Tempo

Basie
Series
No.27

The first system of musical notation for 'Royal Flush' consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and contains a bass line with eighth notes and chords. The key signature has one flat (B-flat), and the time signature is 4/4.

The second system of musical notation continues the piece. It features a section marked with a box containing the letter 'A'. The notation includes a melodic line in the treble clef and a bass line in the bass clef, with various rhythmic patterns and chordal accompaniment.

The third system of musical notation continues the piece. It features a melodic line in the treble clef and a bass line in the bass clef, with various rhythmic patterns and chordal accompaniment.

The fourth system of musical notation continues the piece. It features a section marked with a box containing the letter 'B'. The notation includes a melodic line in the treble clef and a bass line in the bass clef, with various rhythmic patterns and chordal accompaniment.

The fifth system of musical notation continues the piece. It features a section marked with a box containing the letter 'C'. Above the treble clef staff, the text 'Tenor Sax Solo as played by Vido Musso' is written. The notation includes a melodic line in the treble clef and a bass line in the bass clef, with various rhythmic patterns and chordal accompaniment.

The sixth system of musical notation continues the piece. It features a melodic line in the treble clef and a bass line in the bass clef, with various rhythmic patterns and chordal accompaniment.

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ROYAL FLUSH

Piano 2

As Rec.
ALL STAR B

E Trpt. Solo as played by Cootie Williams

F Alto Sax Solo as played by Toots Mondello

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G

Trbn. Solo as played by Jay Higginbottom

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Piano 4

As played by Ray Eldridge

Eng.

Drum Break

Clar. Solo as played by Benny Goodman

The musical score consists of seven systems of piano accompaniment. The first system is marked 'As played by Ray Eldridge'. The second system is marked 'Eng.'. The third system is marked 'Drum Break'. The fourth system is marked 'Clar. Solo as played by Benny Goodman'. The fifth system is marked 'Eng.'. The sixth system is marked 'Drum Break'. The seventh system is marked 'Clar. Solo as played by Benny Goodman'. The score is written for piano and includes various musical notations such as chords, melodic lines, and dynamic markings.

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ROYAL FLUSH

Piano 5

Key signature: one flat (B-flat)
Tempo: K
First ending: 1.
Drum Break: 3
Dynamics: mp, p
Instruction: die out...



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